



Part of



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# UNIVERSITY OF NOTTINGHAM CHAMBER CHOIR

Friday 18 November, 5.30pm  
Djanogly Recital Hall

**Calum Fraser** – Director  
**Sam Grimes** – Assistant Conductor & Guitar  
**Rosalind Helsby** – Assistant Conductor  
**Rob Challinor** - Repetiteur  
**Anna Gould & Amaia Robertson Nogues** – Arts Administration Trainees  
**Rosie Clark** - Percussion

## PROGRAMME

Maria Magdalene	<b>Francesco Guerrero</b> (1528-1599)
Canite Tuba	<b>Guerrero</b>
Capricho Árabe	<b>Francisco Tárrega</b> (1852-1909)
Versa est in Luctum	<b>Alonso Lobo</b> (1555-1617)
Ave Regina Caelorum	<b>Lobo</b>
Romancero Gitano, Op.152: 1. Baladilla de los tres rios	<b>Mario Castelnuovo-Tedesco</b> (1895-1968)
Piel Canela	<b>'Bobby' Capó, arr. Olivieri</b> (1922-89)

## CALUM FRASER

Calum Fraser is a versatile conductor who specialises in choral and operatic repertoire. He studied at The University of Manchester and with Simon Halsey, Adrian Partington and Sarah Tenant-Flowers. Calum is currently the Director of Music at St Leonard's Church in Streatham and Musical Director of Streatham Choral, where recent concerts have included Handel's Messiah at Cadogan Hall.

He is Director of Choirs and a conducting tutor at The University of Nottingham, with whom he travelled to Malaysia in 2016 and directed orchestral performances in Ningbo and

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Zhejiang, China, in 2017. Calum is also a founding Musical Director of Scottish professional chamber choir Caledonian Voices and the founding Artistic Director of Magnetic Opera, with whom he has conducted *The Barber of Seville*, *Maria Stuarda*, *La bohème*, *The Medium* and *The Marriage of Figaro*.

Previously, he was Musical Director of Farnham & Bourne Choral Society, Winterbourne Opera and Opera'r Ddraig and worked with ensembles including St George's Singers and Ad Solem. Calum has appeared in masterclasses with leading conductors including Richard Bonyngne and Eric Whitacre.

## **SAM GRIMES**

Sam is an MRes music student studying composition. For his final third-year portfolio he composed a mass which was performed by the student choir Viva Voce of which he is joint conductor. In addition to his role as Assistant Conductor of University Chamber Choir Sam conducts the student-run orchestra University Sinfonia. Sam began playing guitar at the age of 10 and majored in classical guitar performance during his undergraduate degree. He plays in several duos around Nottingham.

## **ROSALIND HELSBY**

Rosalind is a third-year music student, studying voice with Richard Howarth. She has previously sung with the National Youth Choir and Rodolfus Choir, as well as singing solos for the University Choir and Chamber Choir. She studies conducting with Calum Fraser and is really enjoying her roles as assistant conductor of Chamber Choir and Viva Voce conductor.

## **UNIVERSITY CHAMBER CHOIR**

### **Soprano**

Anna Gould  
Sophie Lagden  
Alice Tune  
Elizabeth McShane  
Jessica Clarke  
Becky Brundrett-Hall  
Rebecca Hughes  
Annabel Rumble  
Donna Smith

### **Alto**

Rosalind Helsby  
Franka Zlatic  
Esme Bloodworth  
Marina Serdar  
Kalilah Pampam

### **Tenor**

Benjamin Ball  
Chris Ma  
Jacob Crabtree  
Tom Morris  
James Herbert

### **Bass**

Sam Boobier  
Kelvin Macharia  
Peter Saunders  
Sam Grimes  
Ben Richards