



Part of



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UNIVERSITY CHOIR AND CHAMBER CHOIR

Saturday 16 March, 7.30pm
Great Hall, Trent Building, University Park

UNIVERSITY CHAMBER CHOIR

Sicut Cervus **Giovanni Pierluigi da Palestrina (c.1525-1594)**

Adoramus te, Christe **Orlando de Lassus (1532-1594)**

Ave Maria **Giuseppe Verdi (1813-1901)**

Exsultate justi **Lodovico Grossi da Viadana (1560-1627)**

O salutaris hostia **Gioachino Rossini (1792-1868)**

UNIVERSITY CHOIR

Petite messe solennelle **Rossini**

Kyrie eleison - Chorus
Christe eleison - Chorus
Kyrie eleison - Chorus

Gloria in excelsis - Chorus & soli (Felicity Williams, Lucy Blick, Thomas Morris,
Joseph Williams)
Gratias agimus tibi - Trio (Lucy Blick, Thomas Morris, Joseph Williams)
Cum sancto spiritu - Chorus

Credo in unum deo - Chorus & soli (Ruthu Manjunatha*, Kalilah Pampam, Chris Ma,
Benjamin Richards)
Crucificus - Solo (Felicity Williams)
Et resurrexit - Chorus & soli (Ruthu Manjunatha, Kalilah Pampam, Chris Ma, Benjamin
Richards)
Et vitam venturi saeculi - Chorus

Sanctus - Chorus & soli (Felicity Williams, Lucy Blick, Thomas Morris, Joseph Williams)

Agnus Dei - Chorus & solo (Franka Zlatic)

Please ensure all mobile phones are switched off. Photographs and videos of the performance are not permitted.

PROGRAMME NOTES

The programme of music from Renaissance to Romantic composers performed by the University Chamber Choir will be introduced in the concert from the stage.

Petite messe solennelle

Gioacchino Rossini (1792-1868)

Petite Messe Solennelle was Rossini's last major work. Originally scored for just twelve voices with the unusual ensemble of two pianos and harmonium, it was written for his friend, Countess Louise Pillet-Will, and first performed at the consecration of her private chapel on 14 March 1864. It has since become most familiar in a version probably performed a year later, also for the Countess; the original has only recently come to light. In 1867 Rossini made a version for soloists, chorus and orchestra, but only in case someone else did it first. Tonight's performance is in a version with a single piano.

The title has come in for a fair amount of misunderstanding over the years, usually something like this: for a 'little solemn mass' it's not little (at full length it can last about 80-85 minutes); and it's not particularly solemn, either. Rossini himself probably added to the confusion with such things as the, no doubt, tongue-in-cheek tempo marking at the start of the Credo: 'Allegro cristiano' (Christian allegro), and his mock-apologetic disclaimer at the end of the manuscript, addressed to 'le bon Dieu': "Dear God, here it is, finished, this poor little mass. Is it sacred music that I have written or damned music? I was born for opera buffa, as you well know! Little technique, a little heart, that's all. Be blessed then and grant me Paradise."

Elsewhere he described it as:

"Petite messe solennelle, in four parts with accompaniment of two pianos and harmonium, composed during my country vacation at Passy. Twelve singers of three sexes—men, women and castrati — will be sufficient for its execution: that is, eight for the chorus, four for the solos, a total of twelve cherubim. Dear God, forgive me for the following comparison: twelve also are the Apostles in the celebrated *coup-de-mâchoire* [jaw thrust] painted in fresco by Leonardo, called The Last Supper, who would believe it! Among your disciples are some who strike false notes!! Lord, rest assured, I swear that there will be no Judas at my supper, and that mine will sing your praises properly and con amore, and this little composition which is, alas, the final sin of my old age."

Sins of Old Age (Péchés de Vieillesse) was how Rossini described the series of short, mainly light-hearted, vocal and instrumental pieces, some 140 of them, he composed between 1857 and 1868. But to approach the Mass as a comic opera in disguise is way off-beam. Rossini wrote it not for a grand ecclesiastical occasion but a small, intimate one, and for small forces, hence the 'little'. 'Messe Solennelle' is the French equivalent of 'Missa Solemnis', a technical term for a mass presented with full ceremonial, in which most of the text is sung. So while, this being Rossini, we can't completely rule out a humorous element in the title, it also describes the work exactly. In any case, the work becomes progressively darker in mood, so that by the time we have reached the Agnus Dei, it can, without irony, be described as 'solemn' in the other sense, too.

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The movements performed this evening are:

Kyrie

Chorus

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy on us. Christ, have mercy on us.
Lord, have mercy on us.

From the Gloria:

Gloria in excelsis Deo

Soloists and Chorus

Gloria in excelsis Deo.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te. Adoramus te.

Glorificamus te.

Glory to God in the highest

And on earth peace to people of good will.

We praise Thee. We bless Thee. We worship Thee.

We glorify Thee.

Gratias agimus tibi

Trio

Gratias agimus tibi propter magnam gloriam tuam.

We give Thee thanks for Thy great glory.

Cum Sancto Spiritu

Chorus

Cum Sancto Spiritu in gloria Dei Patris. Amen.

With the Holy Ghost, in the Glory of God the Father.
Amen.

From the Credo:

Credo unum Deum

Soloists and Chorus

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, not factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de spiritu sancto ex Maria virgine: et homo factus est.

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, the Only-begotten Son of God, born of the Father before all ages; God of God, Light of Light, true God of true God; begotten, not made; of one substance with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven. And was incarnate by the holy ghost of the virgin Mary, and was made man.

Crucifixus

Soprano solo

Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.

He was also crucified for us, suffered under Pontius Pilate, and was buried.

Et resurrexit

Soloists and Chorus

Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas. Et unam, sanctam, catholicam et

And He rose again on the third day in accordance with the Scriptures, and ascended into heaven. He sitteth at the right hand of the Father: and He shall come again with glory, to judge the living and the dead: and His kingdom shall have no end. And in the Holy Ghost, the Lord and Giver of life, Who proceedeth from the Father and the Son, Who, together with the Father and the Son, is adored and

apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et exspecto resurrectionem mortuorum. Et vitam ventura saeculi. Amen

glorified: who spoke through the prophets. And one, holy, Catholic, and Apostolic Church. I confess one baptism for the forgiveness of sins. And I await the resurrection of the dead and the life of the world to come. Amen

Sanctus

Soloists and Chorus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Holy, holy, holy Lord God of Hosts. Heaven and earth are filled with Thy glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Lamb of God, Who take away the sins of the world, have mercy on us.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Lamb of God, Who take away the sins of the world, have mercy on us.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, Who take away the sins of the world, grant us peace.

CALUM FRASER

Director of Choirs

Calum Fraser is a versatile conductor who specialises in choral and operatic repertoire. He studied at The University of Manchester and with Simon Halsey, Adrain Partington and Sarah Tenant-Flowers. Calum is currently the Director of Music at St Leonard's Church in Streatham and Musical Director of Streatham Choral, where recent concerts have included Handel's Messiah at Cadogan Hall.

He is Director of Choirs and a conducting tutor at The University of Nottingham, with whom he travelled to Malaysia in 2016 and directed orchestral performances in Ningbo and Zhejiang, China, in 2017. Calum is also a founding Musical Director of Scottish professional chamber choir Caledonian Voices and the founding Artistic Director of Magnetic Opera, with whom he has conducted The Barber of Seville, Maria Stuarda, La boheme, The Medium and The Marriage of Figaro.

Previously, he was Musical Director of Farnham & Bourne Choral Society, Winterbourne Opera and Opera'r Ddraig and worked with ensembles including St George's Singers and Ad Solem. Calum has appeared in masterclasses with leading conductors including Richard Bonyngne and Eric Whitacre.

ROB CHALLINOR

Piano

Rob plays for all sorts of people; singers, choirs, education workshops, music therapy and some solo work. He has been lucky enough to travel widely in this capacity covering Europe, New Zealand, the Far-East and America. He is accompanist for ExCathedra education and a reviewer for Musicwebinternational fitting in nicely with his hobby collecting old recordings and unsung composers.

LUCY BLICK

Lucy is a first-study Jazz Vocalist in her final year studying Music. Since being at University, she's been part of the University Choir, Chamber Choir and the Nottingham8 and has been an Assistant Choral Conductor this year.

CHRIS MA

Chris joined the University Choir and Chamber Choir in 2021 alongside his PhD studies in Mechanical Engineering. Having started learning violin at the age of 5 music has always been a major part of his life, being part of various choirs and orchestras, and continuing to do so at the University of Nottingham.

ELIZABETH MCSHANE

Elizabeth is a 4th year Medical student who has been singing with the University since 1st year. More recently, Elizabeth has sung as a choral scholar at St Barnabas Cathedral, Nottingham.

***Unfortunately, owing to illness, Ruthu Manjunatha is unable to perform solos in this evening's concert. Thank you to Elizabeth McShane who has stepped in at short notice to perform the solos.**

THOMAS MORRIS

Thomas Morris is a second-year Music student and one of the university assistant choral conductors. He is a former chorister at Llandaff Cathedral and Liverpool Metropolitan Cathedral and he currently sings as a Tenor Choral Scholar at St Mary's in the Lace Market.

KALILA PAMPAM

Kalilah is a second-year Pharmacy student. She has previously sung in the Cheltenham Ladies' College Choir and Chamber Choir performing pieces such as Mozart's Requiem and many others.

BEN RICHARDS

Ben is a final-year student studying an integrated Master's degree in Electronics and Computer Engineering.

FELICITY WILLIAMS

Felicity read Music at the University of York and is currently completing an MSc in Psychology at the University of Nottingham. She has experience singing choral music and, during her time at York, sang as part of 'the 24', directed by Robert Hollingworth of I Fagiolini. She is currently a member of the 13th cohort of the Genesis Sixteen programme, run by Harry Christopher and Eamonn Dougann. Alongside her love for choral music, she is also passionate about opera and last summer enjoyed spending a week in Cratoule, France, completing an opera programme, directed by teachers of several UK conservatoires.

JOSEPH WILLIAMS

Joseph Williams is a second-year Ancient History student. He was a chorister and choral scholar for St Wulfram's church choir in Grantham and was also part of St Wulfram's youth choir for three years.

FRANKA ZLATIC

Franka is a doctoral candidate at the School of Sociology and a tutor at the UoN International College. She has been a member of the Choir since she joined the University in 2019.

UNIVERSITY CHOIR

University Choir is a large choir comprising current students, staff and alumni of the University of Nottingham. The choir rehearses weekly and tackles a wide range of repertoire from Baroque to 21st-century works. Repertoire has included Szymanowski's Stabat Mater, Beethoven's Symphony No.9 'Choral', John Adams' Harmonium, Rachmaninov's The Bells and Mozart's Requiem. Every year opportunities are provided for talented students to perform solos with the Choir, receive mentoring as Assistant Conductors or work with the Lakeside team as Arts Administration Trainees.

Calum Fraser Director of Choirs

Lucy Blick, Becky Brundrett-Hall, Thomas Morris Assistant Conductors

Rob Challinor Repetiteur

Soprano

Catherine Barker
Becky Brundrett-Hall
Lauren Cawkwell
Tsz Yau Chan
Jessica Clarke
Einav Diamond-Limor
Isabel Dumpleton
Jiayu Geng
Valerie Hines
Gaia Howell
Tianran Jin
Lexi Johnson
Constanza Keiffer
Victoria
Korabelnikova-Bull
Michelle Lam
Charmaine Lee
Jemima Levy
Liliana de Lillo
Ruthu Manjunatha
Lizzie McShane
Bethany Moss
Kathleen Murrery
Kamala Padilha
Arianna Phillips
Sophie Roe
Mei Lai Swan
Noreen Thomas
Annelise Vigneron
Felicity Williams
Amy Wood

Alto

Emma Bowles
Lucy Blick
Lauren Clayton
Hannah Cope
Hazel Cooper
Olivia Daren
Rebecca Duff
Aimee Efemey
Inês Fonseca
Rebekah Henry
Lydia Kear
Aabha Khetarpal
Natashia Liew
Lucy Maynard

Helena McGrory
Sarah Metcalfe
Ellis Monlinghen
Arabella Moore-Smith
Kalilah Pampam
Gaia Rogers
Lily Roslof
Matilda Schoenfeld
Anne Sempik
Martha Shaw
Emma Stoner
Edelline Sutanto
Abigail Wilson
Franka Zlatic

Tenor

Peter Briggs
Ben Canning
James Herbert
Benjamin Hughes
Warrick Kear
Ambrose Kersley
Chris Ma
Luis Salazar-Licea

Bass

Ade Anifowose
Fergus Babb
Daniel Blyth
Max Butterworth
Arjun Chandrasekar
Bailey Charlesworth
James Connolly
Alex Foster
Thomas Pearson
Lawrence Reynolds
Benjamin Richards
Charles Watkins
Joesph Williams

CHAMBER CHOIR

University Chamber Choir is an auditioned choir comprising of current University Students. It performs concerts on its own as well as collaborating with University Choir and professionals including most recently the Orlando Consort.

Soprano

Becky Brundett-Hall
Einav Diamond-Limor
Isabel Dumpleton
Lexi Johnson
Constanza Keiffer
Chamaine Lee
Ruthu Manjunatha
Lizzie McShane
Annelise Vigneron
Felicity Williams
Anna Searle

Alto

Lucy Blick
Hannah Cope
Hazel Cooper
Lucy Maynard
Arabella Moore-Smith
Gaia Rogers
Emma Stoner

Tenor

Ben Canning
James Herbert
Benjamin Hughes
Chris Ma
Thomas Morris

Bass

Ade Anifowose
Benjamin Richards
Joseph Williams