

**Nottingham Playhouse Theatre Company and  
Lakeside Arts present:**

***The Tempest***

**Adapted and Directed by Martin Berry**



**Performed by**

Charlotte East	Prospero/ Stephano
Edward Watchman	Caliban/ Ferdinand/ Sebastian
Josie White	Miranda/ Alonso
Peter Watts	Trinculo/ Antonio

**Creative Team**

Director	Martin Berry
Designer	Erin Fleming
Musical Director, Composer & Sound Designer	Joshua Goodman
Assistant Designer	Ella Barraclough
Stage Manager	Kathryn Wilson
Production Manager	Richard Statham
Technician (Lakeside Arts)	Christopher Flux

*The Tempest* is thought to be the final play that Shakespeare wrote alone, probably written in 1610-1611. Most of the action takes place on a remote island after a tempest summoned by Prospero in the first scene shipwrecks his enemies. Prospero reveals to his daughter Miranda that he caused the storm with the help of Ariel, a magical spirit. He believes that he has been given an opportunity to take revenge on his brother Antonio, Duke of Milan, and Alonso, King of Naples. The pair had usurped Prospero as Duke of Milan twelve years before and set him and his daughter adrift on a ship, eventually becoming stranded on the remote island.

*The Tempest* has more music than any other Shakespeare play, but only two settings of songs used during his lifetime survive. They are *Full Fathom Five* and *Where the Bee Sucks There Suck I*. The music of *The Tempest* has inspired orchestral works, ballets and stage musicals, including both historical and contemporary adaptations.

We hope you enjoy the production and would love to hear your thoughts via @lakesidearts and @nottmplayhouse.

**Martin Berry**  
Head of Participation, Nottingham Playhouse

**Shona Powell**  
Director, Lakeside Arts

**Acknowledgments and thanks**

Kay Fleming of Fabric Corner Lincoln; Set Builder Tom Williams and Painters Claire Thompson, Emily Hackett and Anna Roberts

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