



Universities for Nottingham and the BBC Concert Orchestra present
Wild Isles

Welcome & Introduction to the Project

Professor Jeremy Gregory, Pro-Vice Chancellor, Faculty of Arts, University of Nottingham
Professor Sarah Want, Pro-Vice Chancellor, Knowledge Exchange & Civic Engagement,
Nottingham Trent University
Dr George Fenton, Composer

Georgina Wilding reads her poem 'Planet'

Wild Isles

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| 1. Wild Isles | Animator: Liam Hotson, Composer: Nicholas Huaman |
| 2. rutting | Filmmaker: Anna Davies, Composer: Catherine Glenister |
| 3. Pup | Animator: Maddie Cunningham
Composer: Tor Johansen |
| 4. Once there were wolves | Animator: Kat England, Composer: Ben Rindl |
| 5. Beyond the Pines | Filmmaker: Finn Simpson, Composer: Emma Hewins |
| 6. Habitats in Motion | Animator: Leonor Almeida Tavares Da Silva
Composer: Alex Paszkowicz |
| 7. Autumn coziness | Filmmaker: Maryna Shuliak
Composer: Savannah Semple-Sepiso |
| 8. Woodland Creatures | Animator: Tommy Aldea, Composer: Ambrose Kersley |
| 9. Silver Lake | Filmmaker: Yoonjoo Kwon
Composer: Angel Moya Benegas |
| 10. Wild Isles | Animator: Wiranchana Ratanasirisawad
Composer: Paul Emmett |
| 11. Donna Nooks: A Seal's Paradise | Filmmaker: Shashwat Mohapatra
Composer: Ella Townsend |
| 12. The River Trent | Filmmaker: Matthew Watts, Composer: Jamie Elles |

Biographies

Georgina Wilding - Poet

During her career, UoN alumna Georgina has had the pleasure of working as Nottingham's First Young Poet Laureate, the Creative Director of Nottingham Poetry Festival, Manager of the Writing East Midlands Writers Conference, and has been working as a freelance writer creating poems and performances to commission alongside this. Her debut poetry collection, *Hag Stone*, was released with Verve Poetry Press in 2022, and has had individual poems published in literary journals such as the *Rialto* and *Kontent*. She recently collaborated with Nottingham University Hospitals and Vicky McClure on a poem celebrating the NHS. Currently, she is the Events Lead at the new Nottingham Central Library, creating a cultural programme that celebrates the artistic talent thriving here in Nottingham.

Student filmmakers (Nottingham Trent University)

Tommy Aldea is in his final year of Graphic Design at NTU with illustration being the focus of much of the work he creates, along with animation and sculpture.

Leonor Almeida Tavares Da Silva is studying Graphic Design in Nottingham School of Art.

Maddie Cunningham is a Graphic Design student with a focus on motion graphics. This film was inspired by her great love and respect for nature and as an advocate for environmental rights.

Kat England is a Nottingham local and Graphic Design student with a keen interest in portraying the beauty of the natural world within her creative projects. Her hand-drawn short film 'Once there were wolves' brings attention to issues of biodiversity and the wild history of the UK.

Anna Hafren Davies is an experimental filmmaker currently studying for her Master's at NTU. Her work focuses on time and memory's relationship with the natural world.

Liam Hotson is a final-year Graphic Design with a Placement Year student. Liam is interested in graphic design, animation, print design and textiles with a focus on design and creative art direction. His film captures the turbulent oscillation between ferocious nature and calming serenities within our landscapes. The animation encapsulates the continuous connection between all natural biomes and ecosystems, highlighting the importance of sustainability for these interconnected environments.

Yoonjoo Kwon embarked on a journey from Korea to the UK to pursue Graphic Design, studying in Brighton from ages 17 to 19 before continuing their education in Nottingham.

Shashwat Mohapatra is a student filmmaker, avid traveller, and captivating storyteller. With a passion for exploration and an eye for detail, he crafts compelling narratives that resonate deeply with his audience.

Wiranchana Ratanasirisawad, or Ranny, is an international student from Thailand completing their final year in Graphic Design, with a particular interest in illustration. Although navigating life in an English-speaking country has presented challenges, they have enjoyed the educational experience in the UK.

Maryna Shuliak is a first-year Filmmaking student at Nottingham Trent University.

Finn Simpson is in his third year as a Filmmaking student at NTU. He has previously received award nominations for his documentary, 'Rising to the Cage'. He recently completed 'Rystwood', his debut short film observing the mental health struggles of a young man following the loss of his brother. He describes seeing one of his films played with a live orchestra as a dream come true, especially with an ensemble of this calibre.

Matt Watts is a Documentary Journalism Master's student at NTU who is interested in technology, environmental issues and offbeat subcultures. He hopes to continue creating documentaries.

Student composers (University of Nottingham)

Jamie Elless is an interdisciplinary composer, performer and designer from Birmingham. She draws inspiration from medieval European music, ambient and drone music, sonic storytelling, instructional graphic design, and queer liberation politics. Jamie completed her BA and MRes degrees in Music at the UoN and an Artist Diploma with Distinction at Trinity Laban Conservatoire of Music and Dance in 2023.

Paul Emmett is a composer and orchestrator and is currently in his final year at UoN. He will continue his compositional journey next year at the Royal Birmingham Conservatoire. Paul aspires to work in film scoring and musical theatre orchestration.

Catherine Glenister is a 3rd-year Music and Music Technology student at UoN and is also training at Mount Street Studios following an internship there. In addition, she moonlights as artist Eva Cave and was recently interviewed for BBC Introducing East Midlands.

Emma Hewins is in her final year studying Music and Philosophy. She specialises in composing but is also a performer having played violin in the student orchestra and sung in the University Choir and Chamber Choir.

Nicholas Huaman is an aspiring film composer who has honed his craft from arranging film soundtracks from a young age. Formally trained in both classical orchestral and later electronic music, he is a Music and Music Technology student at UoN.

Tor Johansen is a 3rd-year Music and Music Technology student with a particular interest in film composition incorporating digital composition within traditional orchestral forces. Currently, Tor is training as a sound engineer, working alongside Lakeside Arts' Technical Team to develop his skills and knowledge.

Ambrose Kerseley is a 2nd-year Music and Music Technology student and president of the University Music Society. His other interests include learning Mandarin and playing the violin. After graduation, he hopes to pursue a Master's in Composition.

Angel Moya Benegas is a 3rd-year student reading for a BA in Music. A Spanish international student who has found a home here in Nottingham, he has immersed himself in the University of Nottingham's music production, composition and music technology programmes.

Savannah Nandi Semple-Sepiso is a Music and Music Technology student who is passionate about composing and producing. She aspires to a future career in sync, producing classical crossover music for films, video games and documentaries.

Alex Paszkowicz is a final-year Music student who is keen to continue composing after he graduates. With a passion for exploring musical texture and timbre, Alex enjoys studying composers of old to guide his creative output.

Ben Rindl completed a Bachelor of Arts Music and Music Technology degree last year at the UoN and is now enjoying completing a Research Master's in Composition. Projects for his Master's include tonight's piece, music for board games, and a piece inspired by volcanic eruptions.

Ella Townsend is currently completing her Master's in Composition at UoN. A lifelong keen composer, she has loved every part of this project and looks forward to future composition opportunities offered through the Music Department.

Ben Palmer – Conductor

Ben Palmer is Artistic Director of Covent Garden Sinfonia, Chief Conductor of the Deutsche Philharmonie Merck and Babylon Orchester Berlin, and Principal Conductor of the Orchestra da Camera di Pordenone. He works regularly with the Aalborg Symphony Orchestra, CBSO, Hallé, London Symphony Orchestra, Orchestre symphonique de Montréal, Royal Liverpool Philharmonic Orchestra, and Royal Scottish National Orchestra, and can often be heard on BBC radio and television conducting the BBC Singers and the five BBC Orchestras. Forthcoming debuts include the Münchner Symphoniker, Rotterdam Philharmonic, and San Francisco Symphony Orchestra.

Personally authorized by John Williams to conduct his film scores in concert, and acclaimed by Hans Zimmer as “a masterclass in conducting”, he is one of the world’s most sought-after specialists in conducting live to picture.

BBC Concert Orchestra

The mission of the BBC Concert Orchestra is to bring inspiring musical experiences to everyone, everywhere, with the ensemble’s versatility as the key. The orchestra explores a wide selection of music, ranging from classical to contemporary. From 5 April 2024 it can be heard on BBC Radio 3’s *Friday Night is Music Night*. It has performed on many soundtracks, including *Blue Planet*, *Serengeti* and *Wild Isles* for BBC One, as well as recording new music for BBC Sounds’ *Music & Meditation* podcast and George the Poet’s award-winning, *Have You Heard George’s Podcast?* In 2022, it recorded Isobel Waller-Bridge’s score for Charlie Mackesy’s Oscar winning animated film, *The Boy, The Mole, The Fox and The Horse*. It also performs in BBC Radio 2’s *Piano Room Month* for BBC iPlayer and BBC Sounds.

The orchestra appears regularly at London’s Southbank Centre, Nottingham Royal Concert Hall and venues across the UK, and makes annual appearances at the BBC Proms.

The BBC CO offers enjoyable and innovative education and community activities. It is involved in a new partnership with the universities in Nottingham, and programmes including Create Yarmouth, BBC Ten Pieces, the BBC Young Composer competition, the BBC Open Music programme.

1st Violin

Charles Mutter
Emily Earl

2nd Violin

Michael Gray
Iona Allan

Viola

Timothy Welch
Nigel Goodwin

Cello

Benjamin Hughes
Ben Rogerson

Double Bass

Stacey-Ann Miller

Flute

Ileana Ruhemann

Oboe

Gareth Hulse

Clarinet

Jonathan Parkin

Bassoon

John McDougall

Horn

Tim Thorpe

Trumpet

David McCallum

Trombone

Rob Moseley

Timpani

Marney O’Sullivan

Percussion

Alasdair Malloy